CurriculumPRO [A&D]

	A&D Contrast and Com	A&D Warp and W	Y4 A&D Vista	V4 D&T Functional and Fa	Y4 A&D Animal	Statues, Statuette	Y4 A&D TIPE AND TIPE Islamic Art
Compare and contrast	colour colour family colour theory comparison different effect evaluate mood similar		compare composition technique viewpoint		colour compare contrast different form purpose shape similar theme visual element	artistic feature compare contrast material property purpose sculpture size	
Creation	base colour colour composition fine detail pattern shape space template visual element	design material shape symmetry thread warp weave weaving weft	composition [line] [proportion] [shape] [sketch]		clay join roll score slip	anatomically correct character figure drawing form human form pose posture sculpture shape size tone	abstract motif design figurative motif geometric motif geometric pattern grid system motif pattern star tessellate vegetal motif
Evaluation	discussion evaluate feedback improve written review	evaluate feedback improve	compare describe evaluate improve		challenge change compare constructive feedback discussion effective improve reflect success	constructive feedback improvement strength success weakness	compare evaluate improve reflect

	A&D Contrast and Com	Warp and W	Y4 A&D Vista	Functional and Fa	Y4 A&D Animal	Statues, Statuette	A&D THE STATE OF T
Generation of ideas	colour mixing layering palette sketchbook translucency watercolour paint	design sketch	colour combine shade sketch tone				experiment technique
Human form						(3-D) (feature) (figurine) (human form) (statue) (statuette)	
Landscapes			atmospheric perspective [landscape] [scenery]				
Malleable materials					3-D form clay pinch roll score sculpt sculpture smooth	3-D form carving clay cross-hatch join score sculpting sculpture shape slabbing slip smoothing texture twist wire wire frame	alto-relief bas-relief carve high relief low relief relief score sculpt sculpture slab
Natural art				bird flower fruit inspiration leaf motif nature pattern symmetry	colour feather fur pattern scale shape shell texture visual element visual quality		

	A&D Contrast and Com	Warp and W	Vista Vista	Functional and Fa	Animal	Statues, Statuette	A&D
Paint	analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour		colour cool ink pigment warm wash watercolour				
Paper and fabric				back stitch embellishment embroidery embroidery hoop satin stitch scatter stitch			
Pencil, ink, charcoal and pen			cross-hatch (line) (stipple) (tone)		anatomy circle detail finish hard pencil line outline realistic shading shape simplistic sketchbook soft pencil triangle	charcoal (ink) pen pencil sketch	

	A&D Contrast and Com	Warp and W	(A&D) Vista	D&T Functional and Fa	Animal	A&D Statues, Statuette	A&D A&D SAME AND
Printing				block printing ink print printing tray roller wooden print block			
Significant people, artwork and movements			A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh Mountains at Collioure by Andre Derain Road before the Mountains; Sainte-Victoire by Paul Cezanne Tahitian Mountains by Paul Gaugin View of Toledo by El Greco Wanderer above the Sea of Fog by Caspar David Friedrich landscape			ancient civilisation ancient Egypt ancient Sumer art ceremonial craftspeople figurine Indus Valley low-relief religion sculpture statue statuette	arabesque calligraphy geometric pattern Islamic art Muslim religious secular

